

# AMY SCANLON

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## Theatre

|                             |                    |                        |                      |
|-----------------------------|--------------------|------------------------|----------------------|
| Charlie's Waiting           | Annie              | Ludovica Villar-Hauser | Parity Productions   |
| Household Words             | Maimie Dickens     | Ludovica Villar-Hauser | Parity Productions   |
| Cuckoos Nest                | Sandra/U/S Ratched | Mark Harboth           | Gallery Players      |
| It Runs In The Family       | Rosemary           | Mark Harboth           | Gallery Players      |
| Midsummer Nights Dream      | Puck/Philostrate   | Laura Livingston       | Gallery Players      |
| A Brit Bit                  | Girl               | Hugo Trebels           | Mind The Gap Theatre |
| The Rental                  | Sandra             | Natasha Nightingale    | The Secret Theatre   |
| Balladeers Play To The Moon | The Moon           | Christopher Gurr       | Joes Pub             |
| Scenes Of A Sexual Nature   | Molly/Daisy        | Leonard Zelig          | Water People Theatre |
| Blithe Spirit               | Edith              | Sue Glausen            | Gallery Players      |
| Talking Heads               | Rosemary Horrocks  | Paula D'Alessandris    | Secret Theatre       |
| Satire Off Broadway!        | Sketch Performer   | Michael Horn           | The Producers Club   |

## British Theatre

|                       |                 |                 |                          |
|-----------------------|-----------------|-----------------|--------------------------|
| Lovely Bodies         | Lucy            | Michael Day     | Lost Theatre             |
| Merrily We Roll Along | KT              | Matthew White   | Menier Chocolate Factory |
| Company               | Susan           | Matthew White   | Menier Chocolate Factory |
| Rutherford and Sons   | Janet           | Teresa Murjas   | Myra McCulloch Theatre   |
| Closer                | Alice           | Graham Saunders | Bob Kayley Studio        |
| Agnes of God          | Mother Superior | Sherna Treherne | Montaigne Theatre        |

## Film

|                             |            |                |
|-----------------------------|------------|----------------|
| Where We Started From       | Lead       | Michael Conroy |
| Pre Sex Agreement           | Lead       | Wendell Gault  |
| Balladeers Play to the Moon | Supporting | Ross Brunetti  |
| Clown Love                  | Supporting | Joe Whelski    |
| Nanny in the Hood           | Lead       | Wendell Gault  |
| Newcastle On - Xbox         | Supporting | Kenji Edmonds  |
| Psych Out                   | Lead       | JJ Braider     |

## Training

The Academy Theatre Company 2013  
American Academy of Dramatic Arts 2012  
Menier Chocolate Factory Musical Theatre Training Program  
RADA Musical Theatre  
Film and Theatre Ba, University of Reading

## Special Skills

Professional Make-up Artist, Acting Styles, Dialects (Native British various and General American),  
Combat/Fencing, Singing Classical and Musical Theatre, Dance, Directing, Cooking, Weight lifting,  
Certified Kettle Bell Instructor, Swimming